



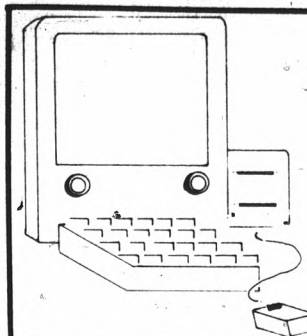
Fall preview:
Gators kick-off
season
this week

See below



Te Maori art
from
New Zealand

See page 6



A few bytes of
computer
information

See pages
8 and 9

San Francisco State

PHOENIX

Volume 37, No. 4

The Award-Winning Student Newspaper

Thursday, Sept. 19, 1985



A summer of violence for Nicaragua

By Victoria Albe

In the mountains of Jinotega, in northern Nicaragua, two Sandinista soldiers are on the lookout for the United States

backed Contra forces who are fighting the Nicaraguan government. For more photos, see Backwords, page 12.

Solvent still used despite protests

By Bruce Williams

An industrial strength solvent that workers claim makes them feel seriously ill, continues to be used for cleaning rust out of ventilation systems on campus, according to Facilities Planning and Operations officials.

At least six workers exposed during the past 18 months to fumes from Kroil, a blend of oils, solvents and silicones said they became so sick they had to leave work.

Boiler Plant employees have continued using the solvent without warning office workers despite numerous complaints from clerical and custodial workers that Kroil fumes gave them severe headaches, dizziness, nausea, fatigue and other allergic reactions.

"I felt like I was being poisoned," said Robin Saunders, program assistant for the Center of Educational Technology, who fled from her office along with three other clerical workers after fumes from the solvent billowed out of the ventilation ducts in the Education building more than a year ago.

Saunders, who described the fumes as "on the same level as a flea bomb used in your house," added, "I'm scared to think that I may have been exposed to something that really could make me ill down the line."

But workers say they have been unable to get any information about the potential health risks of Kroil from FPO officials.

According to the manufacturer of Kroil, Kano Laboratories in Nashville, Tenn., the solvent contains trace amounts of arsenic, mercury, lead and fluorides. These four substances are on the list of hazardous substances developed by the State Department of Industrial Relations.

Arsenic and lead are also on the list of cancer-causing substances compiled by the International Agency for Research on Cancer.

Evangeline Christo, secretary for the Educational Credentials Office, said she was unable to get a list of Kroil ingredients from FPO officials after she was exposed to fumes in March 1984.

"They told me it was safe to use but they didn't know what was in it, and said that I would have to write to the manufacturer to find out," said Christo.

Christo said she asked the Boiler Plant worker who applied the Kroil how he could stand the fumes, and he told her he usually sprays it late in the day "and then gets the heck out of there."

SF State has not acquired a Material Safety Data Sheet, according

See Poison, page 10

Anti-Semitic bombs may be tied to campus

By Dave Harlander

Three pipe bombs found with anti-Semitic literature Monday in San Francisco, one of which exploded outside a political party office, may have been planted by the person who placed a bomb at SF State in May.

According to San Francisco Police Department Inspector Tom Dickson, the bomb left at SF State was similar in design to the three discovered Monday. The link between the SF State bomb and the others will not be known until FBI laboratory tests are completed in a week or two, Dickson said.

The Monday explosion occurred shortly after midnight outside the office of the Humanist Party at 16th Avenue and Irving Street. No one was injured.

A second bomb was discovered about eight hours later near the

front door of the Horowitz Family Center at 15th Avenue and Clement Street. The center, which was unoccupied at the time, is directly behind Congregation Beth Shalom, where hundreds of people were attending Rosh Hashana services. The bomb was set to go off but was defused by police, Dickson said.

The third bomb was found about 3 p.m. in front of the home of Rabbi Jacob Traub on 23rd Avenue in the Sunset District. That bomb was also defused.

The three bombs, like the one found at SF State, had "the explosive power of a hand grenade, maybe more," Dickson said.

He said the two defused bombs were wrapped in 8 1/2-by-11-inch paper with printed messages saying: "Death to all Zionist Jews" and "Stop the Jew food tax." From the

See Bombs, page 10

Dorm student files assault charges

Phoenix staff report

An SF State female dormitory resident has filed charges against a male student for allegedly assaulting her in her room during the Labor Day weekend, Department of Public Safety Sgt. Hurd Armstrong said.

A 20-year-old SF State broadcast communication arts major and football player is being investigated by DPS on a misdemeanor battery charge, Armstrong said.

The student denied the battery charges and said, "She invited me into her house."

According to the woman, who asked not to be named, she met the suspect, also a campus resident, at a dorm party on Saturday, Aug. 30. She said he followed her and a girlfriend back to her dorm suite. Since the woman and the suspect had a mutual friend, she allowed him into her room, she said. After her girlfriend left, two other girlfriends came and also left.

She said he then allegedly hit her and bit her on the right cheek and right arm. She said she freed herself and told him to leave.

The incident took place at about 11:30 p.m., according to a police report.

The complaint was filed Sunday, Sept. 15.

Armstrong said the case will remain under investigation until it is received by the San Francisco Attorney's Office.

Football preview

Air attack keys veteran offense

By Dave Rothwell

The number 32 has always symbolized excellence in the game of football. Most of the great running backs and many hard hitting defensive players have sported it.

Gator head coach Vic Rowen is entering his 32nd year as Papa Gator. Only one coach has been with a school longer; the legendary Amos Alonzo Stagg spent 40 years with the University of Chicago.

Rowen is depending on a smaller, quicker defense and a veteran-filled passing offense to make his 32nd year at SF State a magical one.

"I don't think about the past,"

said Rowen of his experiences at SF State, which include nine league championships and recent eligibility headaches. "We have got some people who can play on this year's team. We'll be very competitive."

The Gators play in the Northern California Athletic Conference, which includes Chico State, Sacramento State, Humboldt State, Hayward State, Sonoma State and UC Davis.

"Every team is a little tougher (than last year)," said Rowen. But "Davis is still the team to beat. If they don't play well, Chico and Hayward (will have a chance), and we'll be there some place if our

young people come around."

One thing for sure — the Gators will be an exciting team to watch. They will live or die with the pass, according to the coaching staff.

Defensively, the loss of cornerback Steve Chambers to ineligibility hinders an already unsteady secondary.

"It is a sore point," said Rowen.

Frank Acevedo and Rob Faber are returning to play corners while Willie Snead and Mike Winston will be at the safety spots.

The Gators will run a 3-4 multiple defense with many situational

See Football, page 4

SF State eyed for World Centre

By Ed Russo

SF State is one of a few remaining sites still being considered for the World Centre, the proposed complex that would include a United Nations archives, museum of world affairs, an international law library and satellite communications studio.

The World Centre's board of governors is looking at the university's 6.8-acre parcel on the north side of Winston Drive, next to Lowell High School, as the possible location for the proposed 130,000-square-foot building.

The board of governors, mostly members of the United Nations Association of San Francisco, are public and private individuals who

support the United Nations.

"Fifteen other sites had been under consideration," said SF State President Chia-Wei Woo. "All I can tell you right now is that only a few, less than a handful of sites, are left under consideration, and we are one of them."

The center, which would be open to the public, would "advance understanding of the critical role played by the United Nations in maintaining world peace," according to the center's feasibility study.

Even if SF State is chosen, approval must be granted by California State University Chancellor W. Ann Reynolds and the board of trustees because the center would be located on CSU property.

Woo said a site will probably be

selected by the end of the year. He declined to identify the other sites under consideration.

Other features of the proposed center would include a 600-seat theater/auditorium, banquet/conference rooms, a 200-seat international restaurant, a travel center, a bookstore and office spaces for consulates and international companies.

The cost of the center, estimated to be \$50 to \$75 million, will be raised by the World Centre's board of governors through private and corporate donations and contributions from member countries of the United Nations.

CSU would lease the property to

See World Centre, page 11



President Chia-Wei Woo

By Paul Miller

SF State Shorts

Journalism job tips

The Asian American Journalists Association is sponsoring an open house Oct. 12 for Asian American and minority students pursuing careers in print and broadcast journalism. The program will offer job-hunting tips for students, with workshops on writing effective resumes, interviewing editors and getting internships. The program will be held at the Creative Arts building from 9:30 a.m. to noon and is free and open to the public. For information, call Ed Iwata, 465-0514, or Jon Kawamoto, 935-2525.

Peace conference

A colloquium on Peace Studies will be held Friday, Oct. 18, 2 to 5 p.m., in HUM 278.

This will be the first in a series of all-university forums sponsored by the University Interdisciplinary Council.

The council hopes to stimulate the exchange of knowledge and views among faculty and students on issues of wide concern, and encourage the development of interdisciplinary programs, in this case a minor in Peace Studies.

Faculty orientation

An orientation meeting and workshop for all new tenure-track faculty members and full-time lecturers will be held Monday, Sept. 30, from noon to 4:45 p.m., at the Seven Hills Conference Center.

The program tentatively includes lunch with the hosts — President Chia-Wei Woo, Provost Lawrence Ianni and Chair of the Academic Senate Bernice Biggs — and two workshops.

For information, contact Judith Gappa, associate provost for faculty affairs, 469-2204, or Bernice Biggs, chair of the Academic Senate, 469-1264.

CSU plans image boost

By Ross Larsen

The California State University system is proposing image boosting measures that will include more faculty research and doctorate programs.

At the CSU meeting in Long Beach this week, the CSU administration presented a draft plan of a proposal that will allow CSU campuses to offer doctoral programs in fields of demonstrated need for the state. The trustees will consider the proposal in November when they discuss changes in the state's Master Plan for Higher Education.

The Master Plan defines the role of CSU and UC campuses and the community colleges in the state.

The Master Plan now dictates that doctoral programs and research are the tasks of the UC system.

Currently only a few doctoral degrees are conferred in the CSU system.

At their meeting this week, the

trustees also adopted a list of priorities for consideration this year. The priorities include admission requirements, child care service, educational support services, enrollment planning and management, and improvement in information technology.

Bill may limit student fee increases

By Catherine Schlichte

A bill designed to eliminate drastic student fee increases passed the state legislature last week, and Gov. Deukmejian is expected to sign it by the end of the month.

In the last four years student fees have increased 200 percent. The new legislation will limit increases to 10 percent a year for all state colleges and universities in California.

"A lot of people have been concerned about the rapidly rising student fees and this bill will give

students the opportunity to know in advance what their education is going to cost them," said Joanne Slinkard, legislative aide to Senator Ken Maddy, R-Fresno, author of the bill.

In 1980 student fees at SF State were \$108 a semester for six or more units. By 1984, they increased to \$345. Fees are currently \$336 a semester.

Besides limiting increases to 10 percent a year, the bill also requires that fee increases be set at least 10 months in advance and that suffi-

cient financial aid be available to offset the increases.

The bill, SB-195, had strong bipartisan support from the beginning, and signing of the bill by the governor looks favorable, according to Slinkard.

Some of the best lobbying came from the California State Student Association (CSSA), according to legislative aides.

"Nobody worked as hard or were as impressive in their efforts than the kids from CSSA," said

Slinkard.

CSSA has been working to stabilize student fees since a major increase in spring 1983. Student fees went from \$222 to \$345 for six or more units. Students were given a two-month notice about the increase.

"Not only is the 10 percent increase limit a significant gain but the 10-month advance notice for increases is important to ensure students that there won't be any surprises," said Carrie Johnson, CSSA staff assistant.

Student Union workers want board representative

By Eric Altice

Students employed by the Student Union citing a communication gap "between upper and lower management" have asked the Student Union Governing Board for a representative on the board.

Students presented a petition with 32 signatures to the SUGB last month, asking for one elected student staff representative, according to David Wilshire, a student employee.

Wilshire said the petition was submitted on behalf of about 100 staff members who work in the art gallery, music listening center, publicity department and other areas of the Student Union. They are not affiliated with the vendors or the

Associated Students services.

In the petition, the lobbyists said a staff representative would improve employee morale and efficiency.

Wilshire said an example of the gap between upper and lower management was when the SUGB recently bought new chairs for the Student Union. He said the chairs were awkward and difficult to move, and if the student staff members who move the chairs had been asked they could have told the SUGB to buy different chairs.

Currently there are 13 voting members on the SUGB. Of these, three people — Mitch Ferrer, Kelli Stanley and Marco Rodriguez — are members of the AS. While Wilshire feels the student employee's have the support of the

AS members on the SUGB, he also thinks the employees need their own representative. Al Paparelli, SUGB managing director, is a non-voting member.

According to Paparelli, there are problems with the student employees' proposal. The students have not decided how the staff member would be chosen, what would happen if he or she resigns or is not rehired by the Student Union, said Paparelli.

Wilshire said these problems can be dealt with after the new position is added, and many of the same problems are faced by current board members.

One of the major problems according to both Wilshire and Paparelli is possible conflict of interest if the employee representative becomes involved with an issue put to the vote by the SUGB.

Wilshire said this problem can be resolved by adding a clause in the SUGB bylaws stating that no repre-

sentative can vote on an issue where he or she has special interest. San Jose State University has such a clause in its Student Union bylaws, said Wilshire.

Marco Rodriguez, speaker of the AS legislature and SUGB member, said he supports adding a staff representative. He said the staff representatives know the building, carry out the policies of the SUGB and could offer valuable input in forming policies that will work. He said the added representative will give additional student perspective to the SUGB.

Paparelli said he is open to discussion with those students pushing for the new representative. He said adding a new voting member to the SUGB would require rewriting some of the SUGB bylaws.

Last Thursday, the SUGB tabled a proposal for a student staff representative at their board meeting. The proposal will be raised at its next meeting, Thursday, Sept. 19.

Six students fall victim to campus thieves

By Dave Harlander

A student was robbed of her wallet as she walked to the Reserve Book Room of the J. Paul Leonard Library Friday afternoon. The theft was one of six reported to the Department of Public Safety that day.

Two wallets were also taken from backpacks left unattended in the library. One wallet was recovered. Two other thefts occurred around 10 a.m. in front of the bookstore, where packs were taken from open lockers. The sixth theft occurred in parking lot 20, where a camera was

taken from the glove box of a parked car that had an unlocked wing window.

According to a DPS report, the theft in the hallway of the Reserve Book Room occurred at about 1:30 p.m. The victim said she noticed she was being followed and felt a bump from behind. A few seconds later she noticed her wallet, which contained \$22, missing from her purse.

Another student, who interrupted the theft of her wallet, had left her backpack unattended for a few

minutes on the first floor of the library around 10 a.m. She returned to find a man wearing a gray sweat-shirt and black jeans taking credit cards from her wallet. According to the DPS report, the student asked him what he was doing, and he said, "I didn't take anything." He then returned the cards and \$8 and fled through the main exit.

A DPS officer later recognized the suspect walking between the gym and the Student Union and attempted to stop him. The suspect ran into the gym and was not found.

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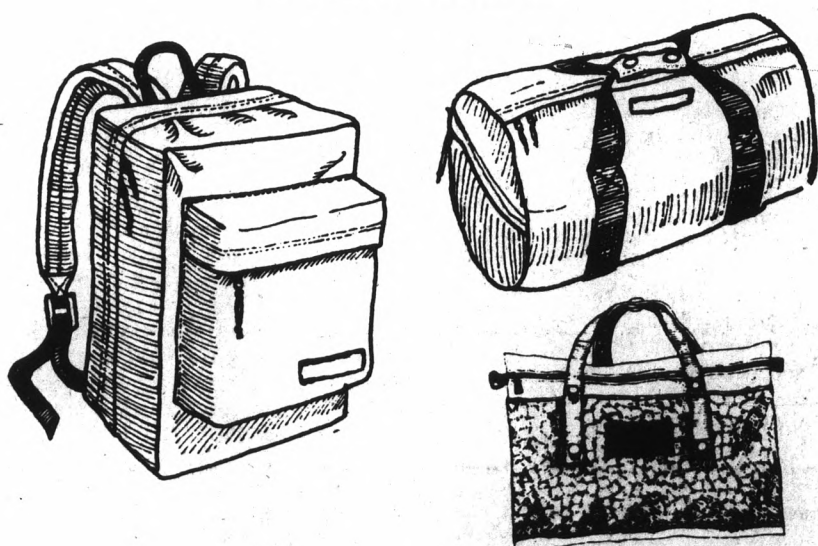
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Opinion

The Finnigan File

Rape fear, a man's view

Ours is a male-dominated society where one-half of the population lives in perpetual fear of the other half. This fear is brought on by men who prey on women through incest, sexual harassment, domestic violence or rape.

As a man, I will not hide the fact that it is difficult to write about rape, almost exclusively a crime inflicted upon women. But it is an issue both sexes must address. Rape is that single-syllable word that sends shivers up all our spines, except those who commit the crime.

The issue on campuses across the country, however, is not just preventing an assault after class one night from some stealthy rapist hiding in dormitory bushes. The issues are acquaintance rape and non-stranger physical assault.

While researching this column, a dormitory student approached me with this assault story: On a recent weekend she and a friend were attending a party in the dorms. There she met a male student she did not want to keep talking to. She left the party with a friend, only to find that the man she had been avoiding had followed her back to her room.

"I thought he was a normal person, so I let him in," said the woman, who shall remain anonymous. "I didn't think he was dangerous to my well-being."

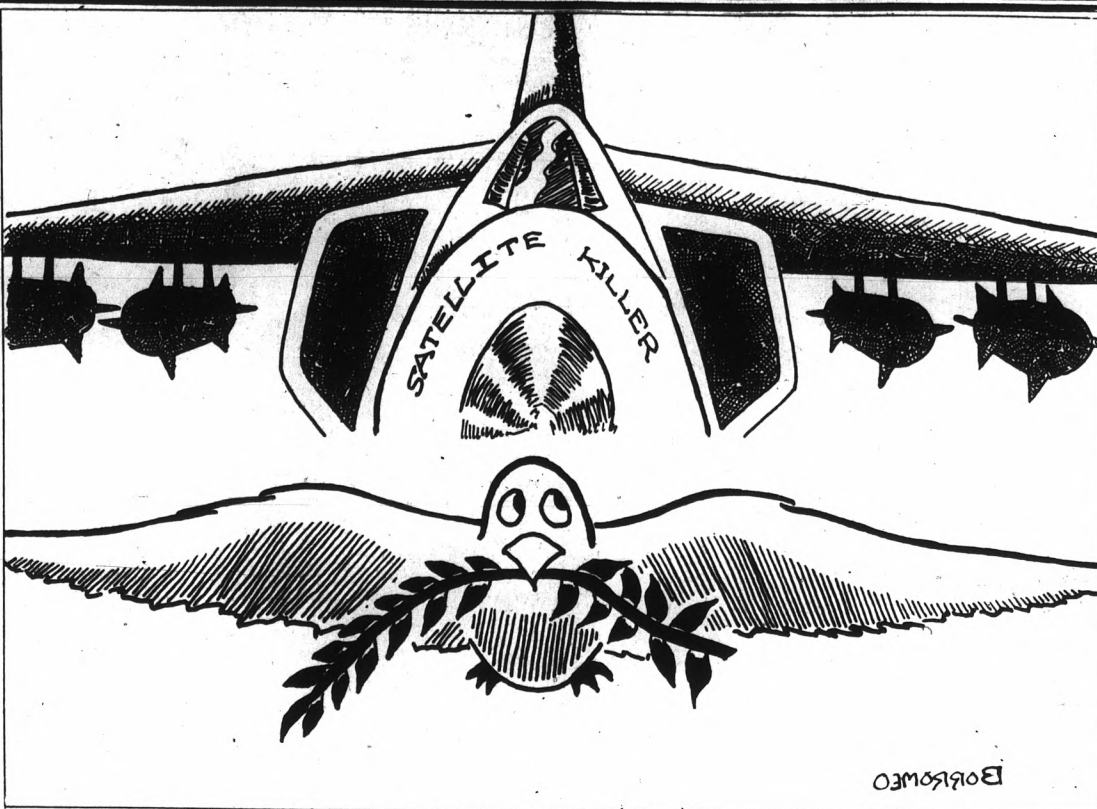
After her friend left, she was casually chatting with her admirer. At one point, two of her friends came by, but soon left the room. She decided she wanted to go back to the party. He said she wasn't going anywhere, and allegedly assaulted her. As she struggled, she demanded that the man get off of her. No one was on her floor wing at the time.

Finally she got away from him and told him to leave. She suffered a bruise, had bite marks on her face and right arm and was in shock.

Two weeks later, a friend convinced her to report the incident. Department of Public Safety Sgt. Hurd Armstrong was informed, and a report was taken. The suspect now faces possible expulsion from SF State on a misdemeanor charge of battery if found guilty.

Another friend of mine is a graduate student who takes three night classes a week. Living in the Mission District, she fears walking home alone after those classes. She knows that if she was raped, people would chastise her for walking alone at night, so she has friends take her home.

"It's wrong that I shouldn't feel safe on the street at night because I'm vulnerable as a woman," she said. In a study of acquaintance rapes on campus, Mary



Koss, a psychology professor at Kent State University in Ohio, surveyed 1,846 men and 2,016 women.

Koss found that half the women surveyed said they had at some time in their lives experienced sexual aggression through physical coercion, verbal threats or violence. One out of eight of these women described a forced sexual experience but would not term it rape.

The study, as reported in the September 1982 edition of Ms. Magazine, also found that 4.3 percent of the college men surveyed admitted to using violence to obtain sex. More frightening was that another 27 percent of the men surveyed had "used lesser degrees of emotional and physical force when a woman was unwilling to have sex with them."

While this study is three years old, an FBI report released to the New York Times on April 21, found that aggravated assaults in this country were up 4 percent during 1984, while the number of all reported rapes — stranger, acquaintance and domestic — jumped 6 percent.

Date rape occurs in dormitories, at fraternity parties and anywhere people feel they can casually trust each other.

But whether a woman says it while being assaulted at a dark spot on campus, or while being pressured at a party, when she says no, she means no. Not maybe. And whether a rapist uses brute force or less violent

physical coercion, the dehumanizing effect remains the same. Rapists wear pennyloafers and argyles as well as jeans and flack jackets.

According to Bob Westwood, coordinator of student discipline in the Office of Student Affairs, in the past academic year two male SF State students were suspended for a year for striking women in the dorms. The two incidents, occurring in the fall and spring semesters respectively, each involved boyfriends who lived off-campus but got physically violent during fights with their girlfriends living in the dorms.

I wanted to end this column on a bright street of hope rather than a dark alley of fear and despair. But then I remembered that rape happens in the darkness, in our homes and our dormitory rooms, as well as parks and alleyways.

So it is in darkness that I shall leave this issue, a single-syllable fear that will affect one out of every five women, who make up half of the human race.

David Finnigan is a Phoenix columnist.

Last week Phoenix ran a column titled "Broad horizons cost campus" on the opinion page, which discussed several of President Woo's off-campus concerns. For more complete information on one of the projects President Woo is interested in, see the story on the United Nations World Centre on page 1.

Editorial

Stop the fumes

Employees in the Education and Administration buildings have been exposed to the fumes of a chemical solvent (Kroil) that many of them say makes them feel seriously ill.

At least six workers exposed during the past 18 months have said they became so sick they had to leave work.

Despite all this, Facilities Planning and Operations officials say the chemical continues to be used to clean rust out of ventilation systems.

Phoenix feels that this is inexcusable. Legalities aside, there is an ethical question here. How can the FPO so blatantly ignore the safety and health concerns of so many SF State employees?

Why is removing rust so much more important than workers' health?

Phoenix feels not only that the FPO owes an explanation to the employees, but that it must put an end to this situation.

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Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

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Headlines

Sports

Briefly.

The women's soccer team overpowered and shut down Stanford, 1-0 on Tuesday.

Leslie Lacko took a pass from Millie Cydasco at the edge of the box and chipped it masterfully over the head of the onrushing goalkeeper, ten minutes into the second half.

Dydasco said the win helped build confidence in the younger players after last week's loss to Cal.

"We pressed the ball so much that Stanford began to get back on their heels," said Gator coach Jack Hyde. The women are now 3-2.

In men's action, SF State dropped a pair and fell to 1-4. Sacramento State scored twice in overtime to win 2-0 last Thursday. A polished San Jose State team beat the Gators Tuesday, 3-1. Freddie Brown scored the lone goal amid "a couple of lapses" by SF State, Hyde said.

Before traveling to USF last night, the volleyball team lost to St. Mary's, 3-0 (15-4, 15-7, 16-14) and Dominguez Hills, 3-1 (8-15, 15-12, 15-12, 15-1) last week. The Gators are 0-3 for the season.

The team opens league play Friday night by hosting Hayward State, 7:30 p.m.

Sports This Week

FOOTBALL—Home opener Saturday at 1 p.m., SF State (0-0) vs. Cal Lutheran (0-1), Cox Stadium.

VOLLEYBALL—SF State hosts Cal State Hayward Friday at 7:30 p.m.

SOCCER (MEN)—The team travels to Sonoma State Wednesday, Sept. 25, for a 3:30 p.m. game.

SOCCER (WOMEN)—The Broncos of Santa Clara University come to Maloney Field Saturday, 2 p.m.

CROSS COUNTRY—Both teams travel to Rohnert Park Saturday for the Sonoma State Invitational, 10 a.m.

These SF State facilities are open NOW for student use: Weight Room, Tuesday, Thursday 12-1 p.m. and Friday 12-2 p.m.; Pool, Monday through Thursday 12-1 p.m., Friday 12-2 p.m.; Racquetball Courts, Tuesday, Thursday 12-1 p.m., Friday 9-10 a.m. and 12-5 p.m.; Tennis Courts, Monday through Thursday 12-1 p.m. and Friday 12-5 p.m.; Track, Friday from 12-5 p.m. and the rest of the week if not being used by a class.

DEEP LEFT FIELD—That's where television programming comes from these days. A former Los Angeles Raider landed a role this fall (from this week's TV Guide): "Hollywood Beat"—two undercover cops have a network of friends and informants "that includes George (John Matuszak), a former linebacker who's openly gay and too big for anyone to say anything about it." Ominous or intriguing, depending on one's outlook.



By Catharine Krueger

Senior quarterback Rich Strasser pulls away from center during Monday's practice at Gatorville.

Football

Continued from page 1

substitutions.

Defensive co-captain Joe Lopiparo and returning Steve Soldis head up a quick, strong line-backing corps. Reuben Gonzales, Mark Collins and Steve Saxen round out the squad.

The down line will be the butter in the frying pan for the Gator defense this season. Without a good performance, the rest of the team will burn. Co-captain and all-conference tackle Ed Critchett is ready for another big year. Rubin Ale, Dino Carpino and Kerry Moss will all pressure opposing quarterbacks, helping out the pass defense.

KICKING

Five-year punter Scott Leet, who averaged 40.1 yards per kick last season, also returns.

John Boruk and Pierre Gerard were still battling for the kicker position at presstime.

OFFENSE

Despite a sprained ankle during pre-season practice, All-American tight end Jim Jones will be ready. Jones led the conference in receiving last season with 59 grabs.

"Jim hasn't practiced much, but we're hoping he'll be fine," said Dirk Koetter, quarterback/receivers coach.

Koetter was installed at SF State after playing and coaching at Idaho State. He has effectively bolstered the coaching ranks, according to offensive coordinator Andy Reid.

Quarterback Rich Strasser, a third year starter, is "showing quite a bit" so far, according to Koetter.

Like great pro tandems, Strasser and Jones have the ability to improvise during a play.

"All of our pass routes are designed to take what the defense gives us," said Jones.

Coaches Reid and Koetter have employed an "off-designed option passing scheme," where the receivers run to an area based on where the defense is. Last year's group of receivers are all returning: Mike Trujillo, Jaime Hill, Kenji Martin and John Beals. Look for Strasser to spread the ball around to each of them.



"We won't hesitate to run if we are running well," said back coach Tom Melvin about his group of ball carriers. The Gators will line up in five different backfield sets with

Keith Yeager, Robert Haynes and David Willoughby.



The offensive line looks strong as two All-Conference players, tackle Bud Carson and guard Walter Brooks, are back, along with David Russell and David Price. Sidney Fitts will open at center.

UC Davis mentor Jim Söchor expects the Gators to be tough this year. "They are experienced as a



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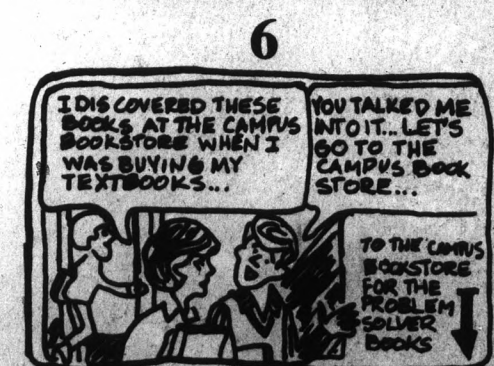
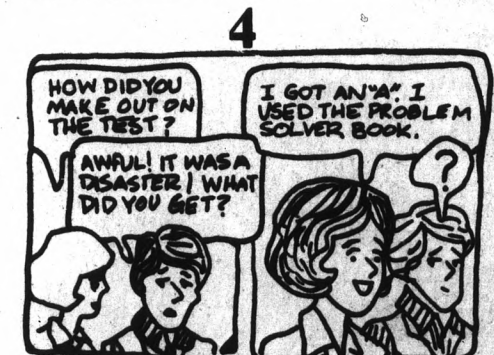
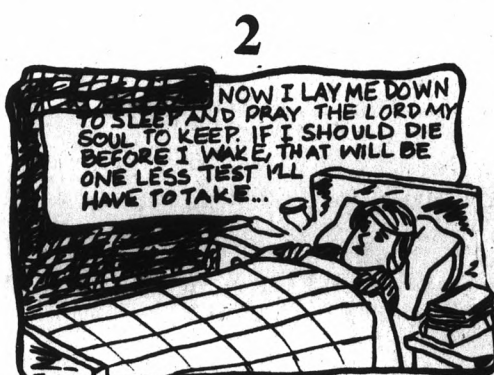
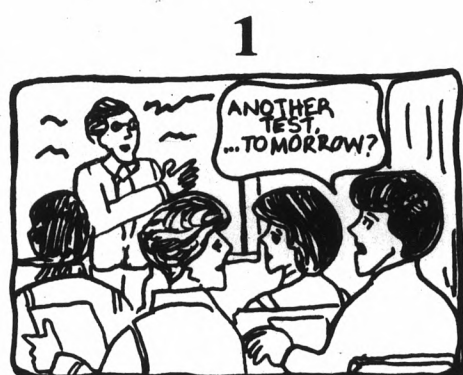
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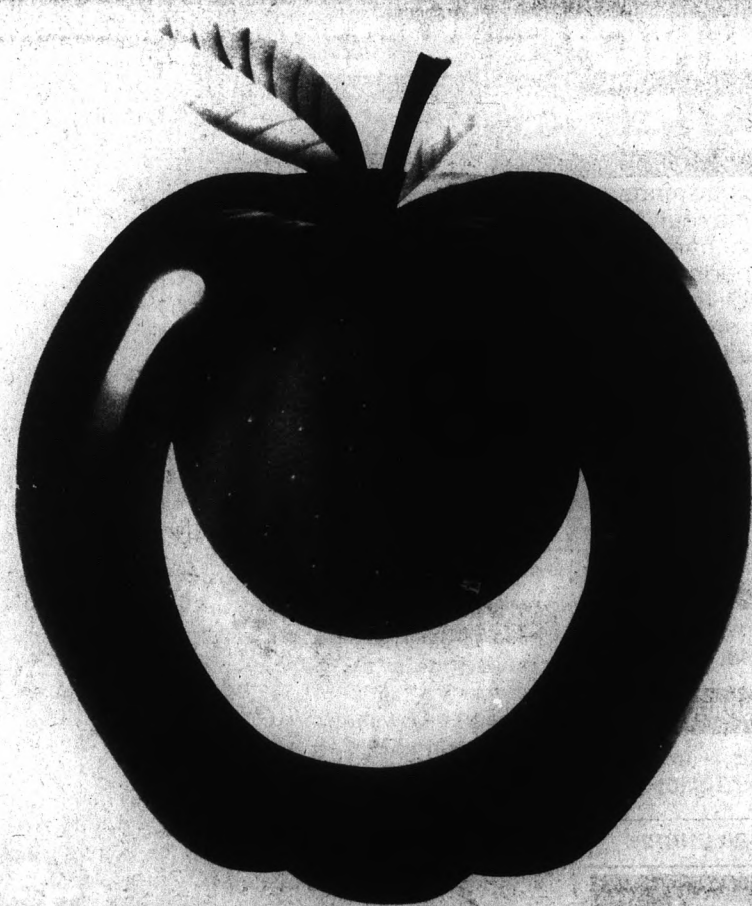
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Andy Reid, offensive coordinator, clarifies a pass pattern.

group this year. Strasser gives us problems with his scrambling, and their tight end is an All-American. The early games will tell the story on how they will end up in the conference."

This Saturday's opener, 1 p.m. at Cox Stadium, pits SF State against Cal Lutheran. The Kingsmen

trounced Sonoma State last Saturday, 28-7. Quarterback Tom Bonds (7-20, 144 yards) threw for two touchdowns and ran for a third.

A wide open passing offense and a quick, stuffing defense could better 1984's 4-5-1 record and bring a bit more satisfaction to Rowen during his fourth decade at SF State.

Gators ace their meet

By Paul Wolf

They remembered not to exhaust themselves too early in the season on the rugged and hilly cross country course in Belmont. They also remembered to win.

Both SF State's men and women runners grabbed first, second and fourth places at the SF State Invitational and outscored (or underscored as it is in cross country) the competition.

Diane Burger won the women's five-kilometer (3.1 mile) race in 18:49. She said she enjoyed beating the men from St. Mary's College who had arrived late to meet and decided to run with the women.

"We put out an effort but didn't try and kill ourselves," said Mike Levangie, who won the men's five-mile race in 26:50.

Levangie said he and Bob Stone, who finished second in 26:54, were treating the race — and the tough course — as preparation for the Stanford Invitational on Oct. 5. "Anybody who's anybody will be there," Levangie said.

The final score for men was SF State 27, the University of Santa Clara 32, and Hayward State 91.

Stanislaus State didn't have a complete team.

Mike McManus ran 27:58 for fourth. Dave Kirk was edged out by a group of Santa Clara runners, taking eighth though finishing only four seconds after McManus. Mike Shindelus came in 12th place with 28:46.

In the women's race, Burger left the pack early and stayed in the lead the rest of the way to an easy victory.

"I was out there to win," she said. "But when I saw no one was out there with me, I treated it as a work-out."

The final score for women was SF State 24, Mills College 48. The University of Santa Clara didn't have a complete team.

Mary Etta Boitano took second at 19:30 and Coleen LeDrew was fourth at 20:09.

As usual, the SF State runners came to Belmont more for the course than for the competition. "It's our toughest course," Burger said, "not our toughest race."

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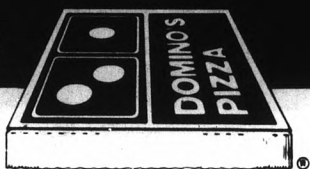
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Arts

Maori art from New Zealand

Human dignity in artistic excellence

By Gayle Passaretti

In the beginning of time, according to the Maori people of New Zealand, Earth Mother and Sky Father lay locked together in a blissful conjugal embrace. In the heat and darkness between their bodies, their children grew restless.

One son, the god of the forest, persuaded his siblings to break free, and with a gigantic force they did, forever separating their parents. This multitude of liberated gods and goddesses then created all things in the world.

To this day Sky Father laments for Earth Mother by weeping tears of rain.

This legend is one thread of the rich cultural and spiritual fabric underlying Te Maori: Maori Art from New Zealand Collections, at the M. H. de Young Museum in Golden Gate Park.

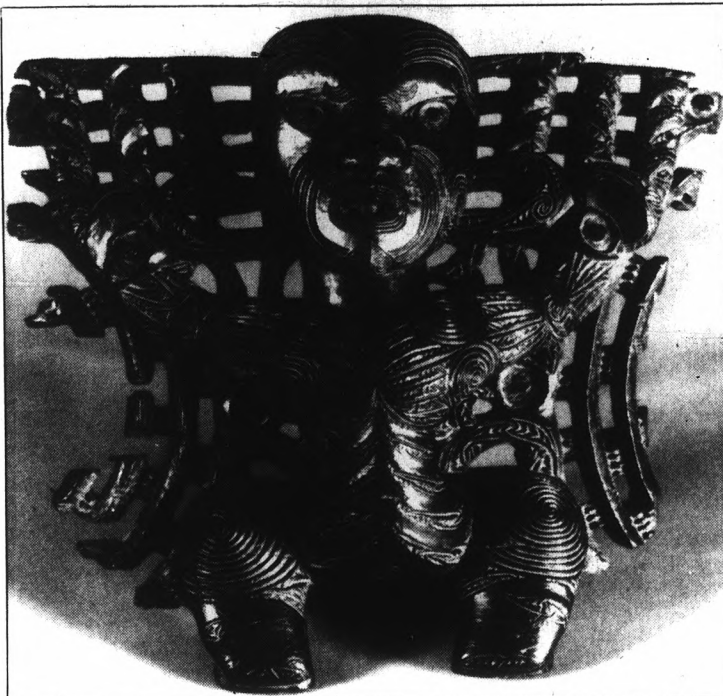
The exhibit, which culminates its

national tour in San Francisco Jan. 6, is the first international exhibition devoted entirely to Maori art in which all objects were borrowed from New Zealand itself, rather than from museums in countries that had removed Maori art from its cultural heritage.

In-depth study of the art of the Maori and other Pacific Island people is offered this semester through two Arts in the Pacific courses, one through the Art department and the other through Extended Education.

Both are taught by Judith Bettelheim, associate professor of art, who specializes in art of Africa, Oceania and the Americas. This summer, thanks to two SF State grants, she spent five weeks in the Pacific Islands investigating art and artists in preparation for the classes.

Each class is scheduled to visit the Te Maori exhibit and also study Bettelheim's own visual material and research. The Te Maori exhibit is important, said Bettelheim,



A doorway ornament is one of 174 artifacts in the Maori exhibit.

because of its intact cultural context. Because the art is mostly from 900 A.D. through 1800, she said, "you can actually look at changing styles in a way you can't do in the British museum where the majority of the (Maori) collection is from the age of imperialism."

The Te Maori exhibit consists primarily of sculptures: wood, whalebone, jade and ivory. Patterns are curvilinear, usually symmetrical. Carvers were men of high rank, who learned their craft through apprenticeships with older master carvers. Training in leadership, religion, courage and generosity was essential to become a master carver, and the Te Maori exhibit includes only objects created by these masters.

For the Maori, their objects of art are more than ornaments and artifacts, said Bettelheim. A graceful canoe bow, a portal to a food storehouse carved with representations of whales symbolizing abundance, a forceful figure of a chief, his face covered with swirling tattoos indicating his rank, a whalebone comb that once held the hair of an important man — each scul-

ture harbors greater spiritual power and significance for the Maori as it is used and associated with Maori people, events and the passage of time.

Fierce intertribal fighting was once prevalent among the Maori, due to revenge for insults or killings, or perhaps territory disputes. During a raid, non-secular objects were hidden, sometimes in swamps. Some of the art of this exhibit was recovered from swamps by western anthropologists hundreds of years after they were hidden.

"The Te Maori exhibit teaches us that even though it (a sculpture) is a tangible object in wood, it is alive as a living cultural tradition," said Bettelheim.

She hopes students who take Arts in the Pacific gain "an understanding of the aesthetic realms and the relationship of those aesthetic realms to the essence of a culture."

Those "aesthetic realms" might also be explained by a Maori saying on the wall of the exhibit:

*"He toi whakairo
He mana tangata.
Where there is artistic excellence
There is human dignity."*

Artist's dream images

By Gayle Passaretti

The forms in artist Young Kim's photographic prints are familiar: old cane-back chairs, empty picture frames, closed windows, fragments of mannequins, torn fabric. Her palette is washed with pastels and an intangible blue stolen from the twilight sky. She creates subtle tension with a falling chair, the back of a mysterious woman or the legs of a woman standing on a chair in front of a closed window.

"I always use so-called 'pretty colors,'" said the SF State art major. Blue, for example, is usually perceived as calm, but Kim sees it also as a "moody" color, which, when coloring a mundane object in an unusual position, creates the tension she desires.

Kim's photographic prints are on display through Sept. 23 on the Depot Wall downstairs at the Student Union.

A senior painting major, Kim first studied photography as an elective a little more than a year ago. At first she was intimidated by

the "technology of the camera," but much of her current work involves photographs painted with watercolors or drawn with Prismacolor pencils "or whatever material seems to be right for an individual print," she said.

She discovers her images through an examination of her unconscious mind — she keeps a dream journal.

"When I see myself in dreams it is more close to who I am in the truer sense than what you see now," she said. The images portrayed in her art are not literal; rather they are figurative translations of her truest self. She calls her work "indirect self-portrait."

In the statement for the Depot exhibit she wrote: "I photograph my psychological environment by using objects that trigger a strong emotional response from me... I set up a stage. My model is the actor. I am the director, the audience, and the photographer. It is like a theater in which I make an attempt to play and reveal the unknown self — vulnerable, mysterious, and often repressed by the conscious."

Calendar

Thursday, Sept. 19

● "Exhibition and Sale of Original Graphic Art" takes place at the Student Union Gallery Lounge from 10 a.m. to 5 p.m.

● "Television & Movie Bloopers," out-takes from the '30s and '40s, will be shown in the Barbary Coast at 4 and 7:30 p.m. \$2 students, \$2.50 general. Sponsored by AS Performing Arts. (Repeat showings on Friday.)

● Harvey, a local heavy metal band, performs in the Student Union Depot at 5 p.m. Free.

Friday, Sept. 20

● "Let It Be," a video, plays in the Depot at 5 p.m. Free.

Monday, Sept. 23

● "Uncovering the Etruscan City of Chiusi: An Archaeological Probe in Tuscany," a slide-lecture by Mario Del Chiaro, an archaeologist at UC Santa Barbara, will be presented in the library's

Frank V. de Bellis Collection at 2 p.m. Free.

● "Bach and his World II," the second of a three-part series with music Prof. Alexander Post performing on organ, begins at 8 p.m. at the First Unitarian Church. \$2.50 students, \$3.50 general. Sponsored by Creative Arts and Starr King Music.

Tuesday, Sept. 24

● The Web, a hard rock band, performs in the Depot at 5 p.m. Free.

Wednesday, Sept. 25

● "Mad Max," the 1980 film starring Mel Gibson, plays in the Depot at 5 p.m. Free.

Ongoing

● "The Etruscans in the Ancient World," an exhibit featuring artifacts, books and coins, is displayed through Oct. 11 in the library's de Bellis Collection.

● "Black and White," an exhibit of drawings and paintings by Timothea Campbell and Jeffrey M. Grobart, is displayed through Oct. 4 in the Art Gallery, A&I 201. Free. Sponsored by Creative Arts.



A decorated food funnel was used to feed Maori men whose faces were swollen from the carving of elaborate tattoos.

Photos by Athol McCredie (de Young Museum)

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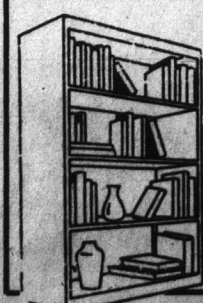
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Arts

Just who are these guys?



Rock group Gone World.

By Cameron Galloway

The minute it looks as though they fit into a '60s rock band peg hole, they turn into pseudo-intellectuals. Once the brainy mold seems to work, they become beat poets or comedians. All of the above or none of the above?

Born in March, rock band Gone World describes itself as the popular music group of the 1980s and early 1990s. Its members call their music a combination of the Everly Brothers and Beatles.

The three of them — guitarist Lincoln Myerson, bassist Eric Ramon, and drummer Josh Schiffman — talk about the '50s beat movement, existentialism and politics.

Myerson (the only member who "parties hard") on culture: "I see TV as, like, historical junk." His fellow capricious musicians call Myerson a slave to fashion. He wears a ruffled prom-night shirt and a '60s jacket — half fake fur, half black cloth.

Schiffman on politics: "All our future presidents will be athletes... They have that all-American look and they already know how to handle the press."

Ramon on philosophy: "Existentialism and fun go hand in hand." He finds humor in "The Plague" by Albert Camus. The novel is

about black death gripping a small town. Ramon says the story highlights "the absurdity of life in a way that is very liberating because life is absurd, and then you can make it what you want it to be, not what it has to be."

Heavy stuff. But Gone World plays with heaviness the same boisterous way felines play with food before the kill. One minute they are serious men. The next they are teeny-boppers. At home they philosophize. But on stage they shout out a "Rim bam, rim bam boo, rip rip rip rip!" They sing about the "love thing" and being "gone daddies" to the '60s beat.

Guitars wail. The drum beat rattles your bones. The chords suck you in. Their sound grazes your brain like a bullet and you nearly dive into hell with Gone World. But a split second later the group comes up, once again in la-la-land, and sings "Hello! Hello! It all falls down!" while they smile cheerfully. It's a trick. They make fun of the rock image, have fun with it and take it seriously simultaneously.

Who are these guys? Jimi Hendrix or Beach Boys? The mystery is entertaining.

Gone World plays in the Barbary Coast on Sept. 24, sponsored by AS Performing Arts, and in the Depot next month. Both shows are free.

Philip Liborio
Gang's
Screening
Room

Good ol' blues

If you want to hear dynamite blues, shut off MTV and head up to Marin Saturday night. As part of the Mill Valley Film Festival, the Sequoia Theatre will be screening "Survivors: the Blues Today," at 7:15 p.m. (It also opens Sept. 27 for a one-week run at the Roxie Cinema in San Francisco.)

"Survivors" is a totally enjoyable film, one of the best documentaries of this musical

Traditionally associated with black culture, the blues are now a cross-cultural experience.

form. Shot live during a three-day concert at Wilebski's Blues Saloon in St. Paul, Minn., in 1984, the film features Valerie Wellington, Dr. John, Archie Shepp, Ben Sidran, Corky Siegel, Baby Doo Caston, Willie Murphy and the Bees, the Minnesota Barking Ducks, and Bay Area favorites John Lee Hooker, Lady Bianca, the Mark Naftalin Band and the Gravenites-Cipollina Band.

Native San Franciscan Cork Marcheschi, who conceived, produced and, with Robert Schwartz, co-directed the film "Survivors" doesn't drag the pace down with

intensive interviews or overly long songs. The right mixture of interviews, music and audience shots keeps "Survivors" fresh during its running time of 87 minutes.

Although the blues have traditionally been associated with black culture, bands such as The Rolling Stones, the Paul Butterfield Blues Band and The Grateful Dead have, during the last two decades, turned the blues into a cross-cultural experience. Nick Gravenites (of the Paul Butterfield Blues Band and the Electric Flag) comments, "When white guys started playing the blues, blacks realized they couldn't get by with just the color of their skin — they had to be good. Audiences don't care if you're white or black, they just want to hear good music."

There is an abundance of good music in "Survivors." Oakland native Lady Bianca, singing with the Mark Naftalin Band, does a beautiful rendition of The Miracles' old hit "You Really Got A Hold On Me." Valerie Wellington, who appears nervous in a dressing room scene before her performance, shows no sign of tension as she marches on stage and belts out "I Don't Need No Man." The Gravenites-Cipollina Band (currently performing under the name of the Thunder and Lightning Band) does such songs as "Love Me or I'll Kill You Baby." With Gravenites' fine vocals and John Cipollina's slick guitar playing, it is obvious why they are one of San Francisco's most popular blues bands.

The on-screen audience looks as if it is having a good time. With its sharp photography (shot on Super 16), crisp Dolby sound and fine performances, "Survivors: the Blues Today" is sure to give more audiences good times.

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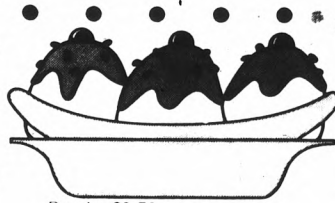
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Computing on (and off) campus

Computers merge with music

By Donna Kimura

New computers, compact disk players, video monitors and other media equipment have joined Bach, Beethoven and the Beatles in a new location at the J. Paul Leonard Library.

In an effort to house all audio-visual material in one place, the Media Access Center has moved from the fourth floor of the library to the third floor to merge with the library's phonorecord collection, said center director Bill Costello.

Students may now use eight new Apple IIe's and IIc's and four IBM personal computers, as well as the old mainframe computers connected to the central computing system on campus.

The new Apples and IBMs are different from the mainframe computers in that they can use programs from software and are not limited to what is programmed into the main campus computer, Costello said.

Currently, the center has basic word processing software that edits and types and other word processing software that helps with writing a master's thesis. The center wants to find out what types of software will be needed before purchasing any more, said Costello.

"We're going to get software requests from biology, psychology, engineering and all across campus," he said. The center will invite faculty to offer software suggestions and will encourage student's recommendations.

Costello said software is available

in a variety of subjects, and although the center has a limited software library, he expects the selection to grow rapidly.

New types of software currently on the market, Costello said, include one biology program that takes students through the process of dissecting a frog "without the mess" and a foreign language program that shows students how to write Chinese characters stroke by stroke.

"Software cuts across the curriculum," said Costello because a student does not have to be enrolled in a certain class to use the center's computers; the center will be open to any student. Costello said the computers will be available on a first-come, first-served basis, but if demand increases, a sign-up system will be used.

Although the center will not offer any computer classes, it will soon have a full-time computer consultant to answer questions said Costello.

The center also has a new computer printer students can use to print out term papers and other projects. The paper will be dispensed free of charge this year, Costello said, but eventually the center may charge 10 cents a page.

For music lovers, six compact disk players have also been purchased. Compact disk players use a laser beam to play a digitally encoded music signal from a grooveless disk. Rolling Stone magazine termed them "the unquestionable choice of listeners who demand superior sound."

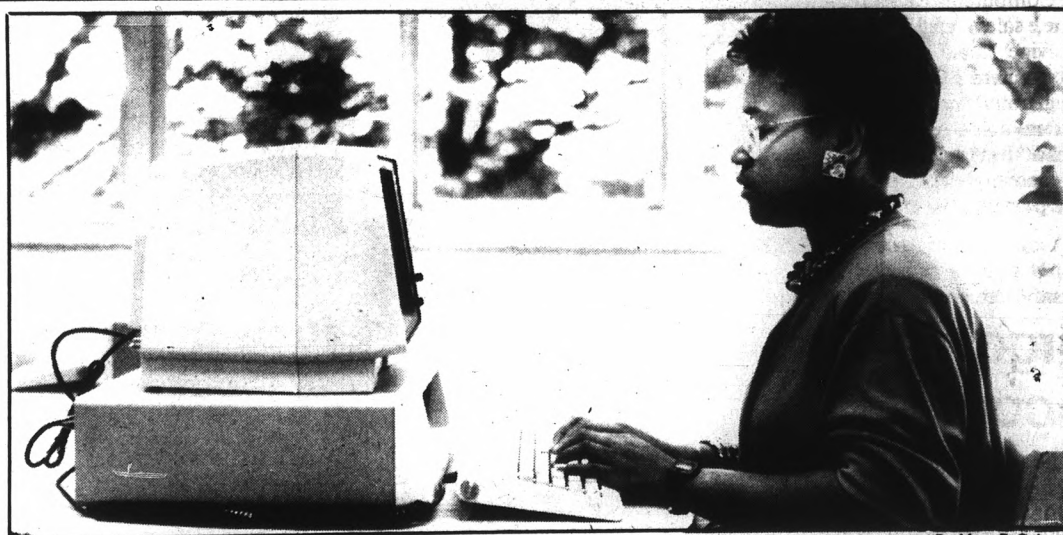
The center also has added TV monitors in the listening rooms of the phonograph library so students can watch videotapes.

To use the monitors, students first sign up for a viewing time at the center. Then they call the Audio Visual Center in the basement of the library and have a technician play the tape through a cable connected to the Media Access Center.

"This has the advantage," said Costello "if a student missed a tape in class, they can sign up for it and watch it. Or if someone wants to view a tape over again, they can do that, too."

As many as 200 people can use the Media Access Center's facilities at one time.

The Media Access Center's hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 5 p.m. Friday and 1 p.m. to 5 p.m. Saturday. The center is closed Sunday.



The Media Access Center's Barbara Parker demonstrates one of their new IBM Personal Computers.

Computer know-how is key to future jobs

By Paul Wolf

While computers are already indispensable for scientists, mathematicians and engineers, their value in the business world and the humanities is increasing. Employment experts say the ability to work with computers could increase one's employment chances and improve job performance.

"These days, even for retail and management positions, they (employers) usually ask if you have computer experience," said Donald

Casella, director of the SF State Career Center. Casella said understanding computers in business is like "knowing the language of a country. You could get along without it (computer experience), but you wouldn't be as proficient — you would just stumble along."

Casella said business students should consider a minor in computer science, rather than "having a course or two and trying to fake it."

Employers, in general, he said, will see a humanities student as a

"better balanced person," if he or she is experienced with computers, even if only with word processors.

In addition to being efficient, "word processing makes copy more professional, cleaner and better," said Casella.

Career counselor Robert Siberry said computers play a great part in "the information era," and knowledge of them is especially important for students interested in accounting, manufacturing, banking and marketing.

See page 9, col. 1

Before you make a long distance commitment, make sure you know what you're getting into.



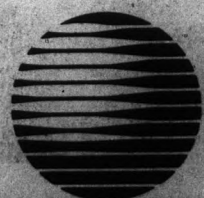
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Continued from page 8.

Among applicants equally qualified for a job, he said, computer backgrounds could be the crucial determining factor.

At Computer World on Geary Avenue, sales representative Harvey Levine said he sells relatively few computers to students because they generally cannot afford to buy computers and have access to them at school. But, Levine said, "They will become less expensive and more powerful in the future."

"A computer is about \$2,000 now, but it was about five or six thousand three years ago," he said.

Lingo lesson in computers

By Jane Thrall

If computer whizzes are sulking about being viewed as "nerds" by their fellow students, they have no one to blame but themselves. Take a look at their language.

"Mine's got two drives," brags Whiz A, the proud new owner of a Brand X personal computer.

"Oh yeah?" counters Whiz B, who has also purchased a PC. "Mine's got two drives AND 128K!"

Is it a secret language or a scenario from "Brave New World"?

Yale University's Douglas Downing has come to the rescue, providing definitions in his "Encyclopedia of Computer Terms."

Downing shed light on terms such as a light pen. A light pen is not a writing instrument that can be lifted without superhuman effort, but instead a "light-sensitive detector that is used to control pictures on a computer terminal."

But he doesn't stop there. Other goodies include "accumulator" (no, not a packrat, but a "register where a computer stores the results of an arithmetic operation." Right.).

A favorite was "acoustic coupler," a term for a device that hooks a computer terminal to a telephone. No writer, I posit, would touch that one with a ten-foot pole, and I'm no exception.

How about "base"? Obviously, it means something different to a computer whiz than it does to a softball player, but did you know that it's been defined in computerese as "one of three parts of a bipolar transistor"?

Whew. Downing goes on to define "half adder" not as a person not proficient in arithmetic or even a bisected snake, but as "a logic circuit that accepts two inputs and produces two outputs." Fair enough.

There are even real people whose names have been sacrificed on the altar of computer language. Your next door neighbor Henry might be surprised to learn that his name refers to "the unit of measure of inductance."

Add to that the meanings of computer terms such as junction (not the Petticoat version), half height (no, not your kid brother's best friend), destructive read (no, not the National Enquirer) and prompt (no, not what you are when you've arrived on time). I think you get my drift.

But facts are facts. Whenever possible, I compose my stories and school papers at the keyboard of one of my friends' computer terminals. It speeds up the writing process, and I joyfully embrace the new technology for that blessing.

Now I'm waiting for the computer literates to come up with a word for hypocrite.

Computer whizzes or nerds?

By Karen Wong

Three University of California researchers recently conducted a study that concluded that most children ages 8 to 13 have very little interest in computers.

"Once in college," however, "it's a whole different ballgame," said researcher Steven Pulos, adjunct lecturer at UC Berkeley's Graduate School of Education.

About 61 percent of the 140 children surveyed said typical children do not like computers. "The stereotype is that the computer kid

is sort of a nerd," said Pulos.

Pulos and Sarah Fisher, a graduate student in science education at UC Berkeley, are now surveying about 400 students at University of California campuses, Cal State Universities and city colleges. Pulos said their preliminary findings indicate college students have more of a "tolerance" for computers than younger students.

"Perhaps kids who don't like computers don't generally go to college — but that's just a guess," said Pulos. "And those who do like computers are going to go to col-

lege."

At most campuses, Pulos said, there is a "split" between students in the humanities and those in the sciences. While those in the sciences respect the use of computers, Pulos said, those in the humanities "tend to see inhumanity linked with computers."

Jan Kader, a psychology research graduate student, thinks this view of computers, combined with some ignorance, may result in the image of the computer nerd.

"When something isn't known, a stereotype is put on it," he said. "Sometimes, students may identify the computer whiz with the whiz as an impersonal machine," he said.

Kader, however, disagrees with the stereotype, and says computer whizzes are "very helpful" to him within his department.

Bruce McDonald, chair of the SF State Computer Science department agreed with Kader. "I think the nerd thing is an unfair characterization. I don't accept it or believe it." He said that while there may be some nerds in the computer department, nerds could be found in all departments on campus. There are "many different personalities" in computer science — not just nerds, he said.

If he were to generalize about most computer majors, McDonald said he would describe them as being "patient." In addition to dealing with bugs, or errors, in a program, computer majors must often deal with class cancellations and a shortage of equipment.

Some of this patience may be derived from a kind of addiction. Dan Healy, a computer science minor, said he's "addicted to computers.... It's affected my social life. It's almost like a drug — I have no problem staying up all night with it. It is obsessive."

Although he doesn't think all computer whizzes are nerds, Healy said "computer majors are a lot more aloof (when it comes to) trends. You don't see a whole lot of fashion-oriented computer science majors."

B.J. Wishinsky, computer lab manager at Hensill Hall, said, "Most of us wear jeans and T-shirts."

"That (nerd) stereotype is something that even we make fun of," she said. "There really are people walking around like that, but not all of us are like that."



By Mary F. Calvert

Whether perceived as friendly or unfriendly, this computer terminal awaits students' use at the Media Access Center.

Kinky computer fun

By Scott Ard

Some people think of Pacman or Space Invaders when they think of computer fun.

But for those bored with traditional video games, a program called CB Simulator offers a unique brand of entertainment and is available to anyone with a computer, a modem and an imagination that borders on bizarre.

The CB Simulator shares many of the characteristics of the old Citizen's Band, which lost popularity along with bell-bottoms and mood rings. But because the simulator uses a keyboard and a phone line instead of a radio and an 18-wheeler, it attracts an international clientele.

Through CB Simulator, computer users communicate with each other by typing messages on a keyboard. Other users instantly pick up the messages on their monitors. To access the simulator, a computer user must subscribe to CompuServe, an on-line computer information service. But at \$6 an hour, talk is not cheap.

Like CB radios, the simulator has attracted its own birds-of-a-feather who flock to certain channels. For example, CB Simulator has designated Channel 1 as the adult channel, and teenagers are prompted to "tune in" to Channel 17 to communicate with other teens.

But users have also allotted certain channels to other interests. Channel 13 is the transvestite channel and computer hackers trade secrets on Channel 33.

After entering a few keyboard

commands, the user is prompted to provide the "handle" or identification they would like to have appear before any message they send.

There are no restrictions on what your handle can be, so handles like: "25 of Clothesline," "Mr. Goodbar," "STUDENT," "Lustful Fifi," and "Fun Mary" are often used on the adult channel.

Since it is more interesting to talk to people who share your interests, people often use the same abbreviation or handle to identify themselves. Handles like, "Silk Panties (bi-f)," "Lonely (bi)," "Dianne (TV)," and "F BI BODY-BUILDER," are normal for Channel 13.

When you type in your message and press Return, anyone tuned in to the same channel can read your handle and the message, including "lurkers," who do nothing but "listen" to conversations. There may be 60 or 70 people on a channel at one time, most of them lurking.

Unlike the radio CB, on the simulator you can avoid lurkers. By entering the "talk" mode, two users can communicate privately.

Like a dingy bar or game of spin the bottle, most of the CB Simulator conversations are aimed at sex. There are the users who "undress" for all to see, like "Blue Eyes" who claimed to be "... standing in front of a mirror in a cold room wearing only heels and lace anklets."

There are even hackers who give out bank pass-codes, party animals offering free beer and self-proclaimed transvestites trading recipes for lasagna.

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She's a master of mirth



SF State student Milanda Moore

By Darcy Padilla

SF State student Milanda Moore won first place in the "Joke-A-Thon" at the San Francisco Fair this month.

Contestants were given the punch line "No silly, that's the Transamerica Pyramid," several days before the contest and were told to come up with the first part of the joke.

Moore recounted a long rambling tale about a friend who had traveled in Europe and on the East Coast. The friend described famous sights such as the Statue of Liberty, then Moore would guess what she was describing. The friend then said, "No silly, that's the Statue of Liberty."

The story continued until Moore described the Transamerica Pyramid to her friend, who said "Oh — so you saw your ex-husband," and Moore replied, "No silly, that's the Transamerica Pyramid." (You had to be there. . .)

Moore, a broadcasting major, won a night and breakfast for two at the Campton Place Hotel in San Francisco, and an audition at the comedy club The Other Cafe.

"I've always wanted to be a comedian but decided to move toward broadcasting so I could eat," said Moore. "If it works out, great. If it doesn't, life goes on. I can still do the weather."

Poison

Continued from page 1

to Henry Queen, environmental health and occupational safety officer. The data sheet would provide health and safety information such as spill or leak procedures, first-aid treatments for exposure to substances and fire and explosion data, in case of emergencies.

The lack of a Material Data Sheet may be a violation of California Labor Code Sections 6360 through 6399, which require employers to obtain one for any hazardous substances and "provide the (Material Safety Data Sheet) and training based on it to their employees."

Orrin DeLand, director of FPO, said during a safety committee meeting this week that Kroil is still being used at night on campus.

After 35 employees in the Old and New Administration buildings signed a petition on May 15 protesting the use of Kroil on May 13 without warning workers first, Gene Bridgman, director for the Boiler Plant, claimed he had never heard any complaints about Kroil before.

But clerical workers in the Education building say they told FPO officials as much as a year and a half ago that they believe Kroil fumes were harming their health.

Custodial and clerical workers said they also complained to plant operations in April when Kroil was used in the ventilation system of the Creative Arts building.

"It started as a sweet-smelling odor, but after people inhaled it for a few minutes they started saying they felt ill," said Joe Potter, equipment technician for the building.

"A lot of people were asking what that obnoxious smell was, because they didn't tell us before it

was used," he said.

Occupational Safety Officer Queen is no longer allowed to comment on the use of Kroil on campus, according to Lt. Kim Wible of the Department of Public Safety.

Jon Schorle, director for DPS and Queen's supervisor, said, "The Department of Public Safety will not comment on the situation any further."

Boiler Plant Director Bridgman also said he will no longer comment on the use of Kroil and refused to allow Phoenix to examine Kroil containers for ingredients or warnings.

A Boiler Plant worker who asked not to be identified said Bridgman ordered workers to collect all Kroil containers and has locked them in his own office.

Program assistant Saunders said, "I feel that we are entitled to get answers. I like to think that I work for an institution that is concerned about the health of their workers."

Bombs

Free lecture

Continued from page 1

wreckage of the exploded bomb, police pieced together shredded paper with the same messages, Dickson said.

Department of Public Safety Lt. Kim Wible would not say whether the SF State bomb was accompanied by anti-Semitic literature. No one has claimed responsibility for that bomb, she said, and it is still under investigation. The bomb was found in the Behavioral and Social Sciences building.

Phillip McGee, director of the School of Ethnic Studies, said in May he believed a connection existed between the School of Ethnic Studies and the bomb, since it was found in a room used primarily by that school's classes. Wible said there was nothing to indicate a connection.

Dickson said Wednesday that he had not been in touch with DPS about the bombs found Monday.

Campus head nurse dies

Margaret Acosta, nursing supervisor at the Student Health Center, died Aug. 18, 1985, after a long battle with cancer.

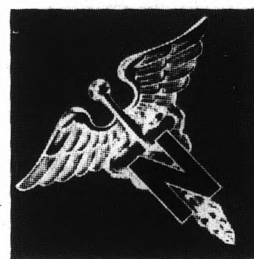
Acosta joined the Student Health Service on Aug. 13, 1951, and was the first member of the Student Health Center staff on the Holloway Street campus.

Memorial services will be held

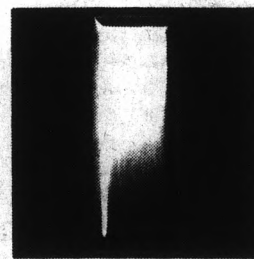
Saturday, Sept. 21, at the Lakeside Presbyterian Church, 19th and Eucalyptus, San Francisco, at 2 p.m. Contributions should be sent to the American Cancer Society, 1860 El Camino Real, Burlingame, CA 94010.

Acosta is survived by her husband, Gilbert; a daughter, Barbara Candee; and a son, Steven.

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Oct. 5-6 California's Surprising Delta (1)	Nov. 9-10 S.F. Bay: Its Islands and Changing Shoreline (1)
Oct. 19-20 San Francisco Bay Cruise (1)	
Oct. 26-27 Pt. Reyes and the National Seashore (1)	HUMANITIES
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the center, w built by 1990 to negotiate generated by Woo said.

Woo said from the cen

The univer several inter the center. T and classroom grams on ca also be able t ference facili

Students w museum an brary to conc

CSU

By Patricia

Educators University, State Univer face" in a te the role of mission in s with-schools The teleco

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By Sam Qu

Aaron Sch stag, the two confessed worth of dra from the San Modern Art, Thursday to glary and gr On the ni and Dienstag ception held by. There, th Examiner re

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UN Centre

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the center, which is scheduled to be built by 1990. SF State would hope to negotiate a share of the income generated by the building's tenants, Woo said.

Woo said SF State would benefit from the center in several ways.

The university would relocate several international programs to the center. This would free office and classroom space for other programs on campus. SF State would also be able to use the Centre's conference facilities and vice-versa.

Students would be able to use the museum and international law library to conduct research and could

work in the communications facility. In addition, students could be employed throughout the complex.

Woo said the center would attract international scholars, diplomats, corporate executives and others, some of whom could teach at SF State.

University professors and these visitors could conduct joint research with these visitors and write joint proposals that would include opportunities for student interns and graduate students, Woo said.

Until Woo heard of the proposal about five months ago and made a pitch for SF State, the feasibility study only included downtown and waterfront sites for the center.

Woo eventually became a

member of the center's board of governors and recently was named treasurer. Other board members include San Francisco Mayor Dianne Feinstein and industrialist Armand Hammer.

Woo said he developed 11 reasons why SF State should be selected. Some included its proximity to the airport and the museums located in Golden Gate Park.

Woo added another. "Some said it (the center) should be on the waterfront because the waterfront sits on the bay and the bay symbolizes the Pacific rim."

"I said, hold it now. On the waterfront you're looking at the continent. If you're talking about the Pacific, look from Verducci Hall. There's the blue Pacific."

CSU educators rap to Oklahoma

By Patricia McGoldrick

Educators from California State University, Chico and Oklahoma State University will meet "face to face" in a teleconference to discuss the role of campus satellite transmission in statewide partnerships-with-schools programs.

The teleconference will be held

Thursday, Sept. 26, 12:30 to 2 p.m. in Room 2 of the A-V Center in the J. Paul Leonard Library basement.

SF State and other CSU personnel will be able to watch people at both sites and talk to them by telephone.

SF State has satellite "dishes" on the roof of the library. Satellite teleconferencing could be used for both

instruction and outreach, and aired via campus Channel 35, with a potential audience of more than 100,000 households in the Bay Area, Dean Peter Dewees of Extended Education said.

For information, contact Dewees, 469-1371, or Frank Moakley, director of the A-V Instructional Television Center, 469-2636.

Innocent plea in art theft

By Sam Quinones

Aaron Schock and Mark Dienstag, the two SF State students who confessed to stealing \$473,000 worth of drawings and photographs from the San Francisco Museum of Modern Art, pleaded not guilty last Thursday to charges of felony burglary and grand theft.

On the night of July 28, Schock and Dienstag crashed a wedding reception held in the museum's lobby. There, they told Chronicle and Examiner reporters, they got very

drunk and decided to explore the museum's upper floors. While on the expedition, they said they decided, in their drunken state, to take some art home. They made it out with works by painters Paul Klee and Pablo Picasso and prints by photographers Man Ray and Edward Steichen. They turned the art and themselves in during the following two days.

Public defender Mark Nissenbaum, Dienstag's attorney, expects the case to go to trial sometime in December.

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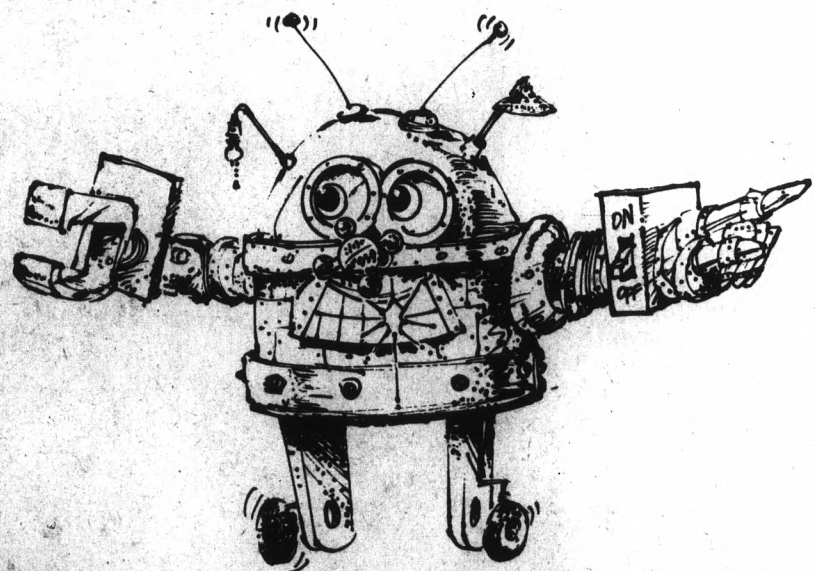
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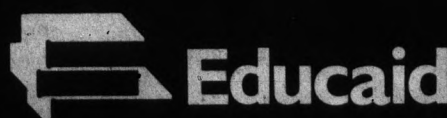
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Backwords

Images of Nicaragua: summer 1985



Manuel Peralta, 13, pictured above center, was forcibly drafted to fight with the Contras and trained in assassination techniques. Peralta was part of an Aug. 2 attack by the Contras on the town of La Trinidad, near Esteli. Hundreds of Contra soldiers marched into the center of La Trinidad wearing Sandinista uniforms. The townspeople ran to greet them thinking they were Sandinista soldiers. As the soldiers entered, they shouted 'Somos los cachorros de Reagan' (We are

the cubs of Reagan), which is a takeoff from the familiar Sandinista slogan 'Somos los cachorros de Sandino' (We are the cubs of Sandino, who is the father of the Sandinista movement). Then the soldiers opened fire on the town causing extensive damage and casualties in what was one of the major battles of the summer. In the battle, Peralta was one of 41 Contra soldiers captured. 'They told us deserters would be killed — that we had to kill Sandinistas,' said Peralta.

"They told us deserters would be killed — that we had to kill Sandinistas."



Left: On July 19, almost a half million people gathered in the Plaza de la Revolucion in Managua to celebrate the sixth anniversary of the triumph of the Sandinista National Liberation Front (FSLN) over Somoza's national guard.

by Victoria Alba



Right: More than 12,000 people have been displaced by the war with the Contras. The Nicaraguan government has built asentamientos, which are resettlement communities where the people are supported for one year and then given land to live on and produce crops. A girl in the asentamiento Loma Alta, in the Jinotega province, occupies herself by drawing.



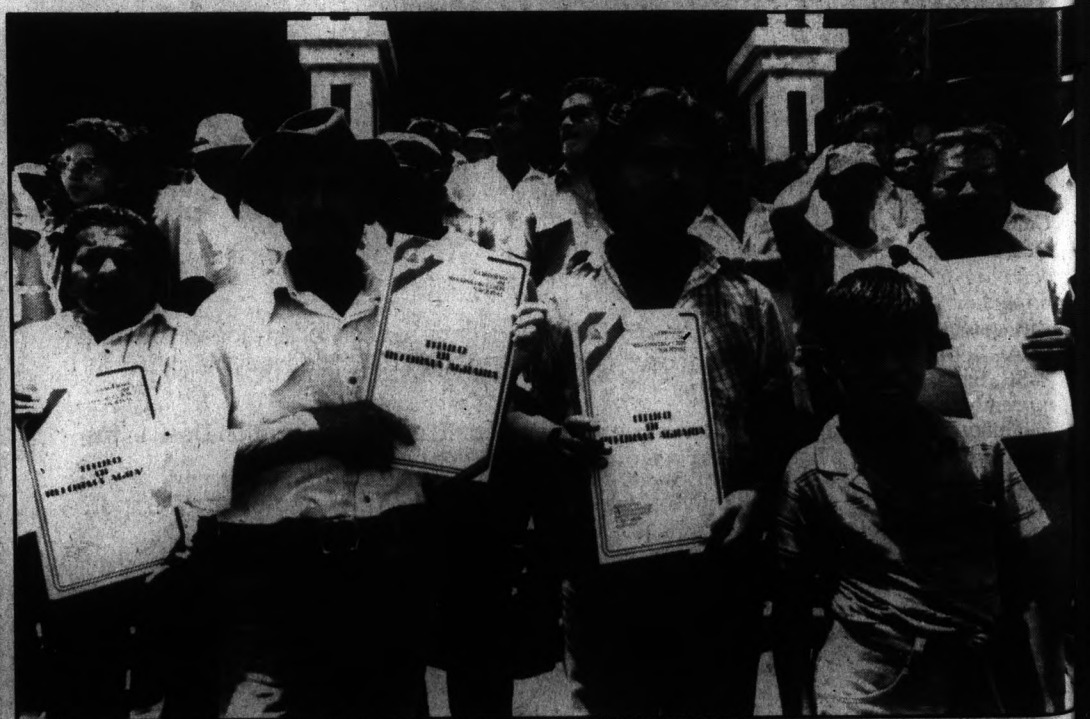
This summer, the Rev. Miguel D'Escoto (above center), Nicaraguan Foreign Minister and Maryknoll priest, went on a hunger strike in 'repudiation of the terrorist policies imposed upon Nicaragua by the U.S. government.' He is pictured above on the national day of fasting, the 20th day of his hunger strike. In the background, are people from Nicaragua and other countries, including the United States, Brazil and France, who fasted with D'Escoto. D'Escoto ended his hunger strike on the 26th day, Aug. 1, when an American doctor said he would die if he continued.

Victoria Alba, an SF State graduate film student studying journalism, went to Nicaragua this summer to witness first-hand the situation in that country. This was her third visit.

"What really impressed me was that the situation there has become much worse, due to the economic blockade and the escalation of the war. The Nicaraguan people lived through an extremely violent summer. The Contras increased their attacks on the civilian population as well as attacks on economic targets, like grain silos.

"Yet in spite of this, Congress approved \$27 million in aid to the Contras, who are responsible for these attacks. This was just a supplement to millions of dollars already received from numerous private parties and organizations from the United States.

"I think it's important as North Americans to go to Nicaragua and to see what the reality is there."



Nicaraguan campesinos (peasants), above, received land titles on the sixth anniversary of the start of the agrarian reform program. Land that is not being used to produce food is either bought or expropriated (the owner is given land of equal value in another area) by the Nicaraguan government. Then land grants are given to landless farmers.

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